

DEPARTMENT OF HINDI
FACULTY OF TAMIL, INDIAN LANGUAGES AND RURAL ARTS

SYLLABI
Ph.D. COURSE WORK IN HINDI
PLACED BEFORE
THE MEETING OF THE ACADEMIC COUNCIL
(05.10.2017)

THE GANDHIGRAM RURAL INSTITUTE
(DEEMED UNIVERSITY)
GANDHIGRAM – 624 302
DINDIGUL - DISTRICT
TAMILNADU

TEMPLATE FOR Ph.D. COURSE WORK

S.No.	Items	Credits	Total
1.	Core Course (Prescribed) (i) Sahitya Vimarsh Ki Adhunik Drishti (ii) Sahitya, Samaj Aur Vichardhara (iii) Bharatiya Sanskriti Aur Sahitya	4 4 4	
2.	Course on Area of Specialization (with 3 to 5 Thrust Areas of Research for the Department) <u>Sahitya Ki Vidhayen Anusheelan Ki Drishtiyan</u> (i) Natak Aur Rangmanch (ii) Vaishveekrit Samaj Aur Navasanchar Tantra (iii) Bharatiya Upanyas/Kahani Ki Pramukh Pravrittiyan (iv) Madhyakaleen Bharatiya Kavita	4	
3.	Supportive Courses (i) Shodh Pravidhi (Research Methodology) (ii) Tulanatmak Sahitya Aur Anuvad	4 4	
4.	Seminars (i) (ii) (iii)	1 1 1	
5.	Term Paper / Topical Research	1	28
6.	Research Credits		
	a) Project Planning including literature collection, finalization of objectives and methodology	4	
	b) Field/ Lab Studies, Data Collection, Compilation of results, statistical analysis, results and final conclusion	32	
	c) Synopsis and thesis submission, final viva	6	42
	Total		70

Department of Hindi
The Gandhigram Rural Institute - Deemed University, Gandhigram
Ph.D. COURSE WORK

PhD.COURSE WORK

Core Course : 1

SAHITYA VIMARSHA KI ADHUNIK DRISHTI

CREDITS : 4

Objectives:

To become familiar with the origin and development of modern criticism

Specific Objectives of Learning:

- Introduce with Trends of Hindi Hindi Literature
- To familiarize with Social Problems in Indian Society before Independence
- To familiarize with Social Problems in Indian Society after Independence

SYLLABUS

Unit – I	Bharatiya Samaj Aur Sahitya Ka Adhunik Drishtikon <ul style="list-style-type: none">• 1857 Se Swatantrata Prapti Tak• Swatantrattar Kal Se Chate Dashak Tak• Chate Dashak Se Vartaman Samay Tak
Unit – II	Hindi Navajagaran Aur Gandhivad <ul style="list-style-type: none">• Navajagaran Kal Aur Hindi Sahitya• Hindi Sahitya : Gandhivad Ka Prabhav• Pramukh Lekhak Aur Uniki Rachanayen
Unit – III	Hindi Navjagaran Aur Nari Vimarsh <ul style="list-style-type: none">• Vyaktigat Star Par Nari• Parivarik Star Par Nari• Samajik Star Par Nari
Unit – IV	Swatantrattar Sahitya - Vimarsh <ul style="list-style-type: none">• Parivarik Vighatan• Vyaktinisht Chintan Paddhati• Sampradayikata
Unit – V	Swatantrattar Sahitya Ke Naye Vimarsh <ul style="list-style-type: none">• Dalit, Adivasi• Nari Vimarsh• Kinnar

Reference Books:

1. Bharatendu Yug Aur Hindi Bhasha Ki Vikas Parampara : Ramvilas Sharma, Rajkamal Prakashan; New Delhi.1975
2. Bharatendu Harishchandra Aur Hindi Navajagaran Ki Samasyayen; Ramvilas Sharma,Rajkamal Prakashan; New Delhi.
3. Bharatiya Dalit Sahitya :Aandolan Aur Chintan;Bajarang Bihari Tiwari,Shabdamsh
4. Premchand Aur Unka Yug: Ramvilas Sharma,Rajkamal Prakashan; NewDelhi
5. Acharya Mahaveer Prasad Dwivedi Aur Hindi Navajagaran:Ramvilas Sharma, Rajkamal Prakashan; New Delhi
6. Premchand Ke Katha Sahitya Mein Hindu-Muslim Sambandh: Omprakash sing; Radha Publication, Dariyaganj,New Delhi
7. Premchandottar Katha Sahitya Aur Sampradayik Samasyayen: Omprakash singh; Naman Prakashan, Dariyaganj, New Delhi
8. Bharathiya Samaj Mein Pratirodh Ki Parampara:Manager Pandey; Vani Prakashan, New Delhi
9. Mahaveer Prasad Dwivedi Aur Unka Yug :Udayabhanu Singh; Lucknow VishwaVidyalaya, Lucknow.
10. Aadhunik Parivesh Aur Nava Lekhan: Shivprasad singh; Lokbharati Prakashan, Alahabad.
11. Stree upekshita : Symond
12. Virginia Wolf Ki Pustak: Published By Vani Prakashan, Delhi.
13. Hindi Sahitya Ka Aadha Ithihas : Suman Rajesh,
14. Stree Chintan Ki Chunawtiyan: Rekha Kastwar, Rajkamal Prakashan, New Delhi
15. Srinkhala Ki kadiyan: Mahadevi Varma
16. Subhadra Kumari Chauhan Ki Sreashta Kahaniyan; N.Book Trust, Delhi.
17. Bharatiya Samaj Ki Vichardharayen.

PhD.COURSE WORK

Core Course : 2

SAHITYA ,SAMAJ AUR VICHARDHARA

CREDITS : 4

Objectives:

To become familiar with Literature, Society and Ideology

Specific Objectives of Learning:

- To familiarize with Relationship Literature and Society
- Introduce with Eastern Concept and Western Concept
- Impact of Western Concept

SYLLABUS

Unit – I

Sahitya, Samaj : Arth Aur Swaroop

- Sahitya : Arth Aur Paribhash
- Samaj : Arth Aur Paribhasha
- Bhasha Aur Sahitya Par Samaj Ka Prabhav

Unit – II

Sahitya Aur Samaj Ka Antah Sambandh

- Sahitya Mein Samaj Ki Khoj
- Samaj Mein Sahitya ki Upaj
- Sahityakar Ka Samaj Ke Prati Uttardayitva

Unit – III

Sahitya Aur Vichardhara – Siddhantaki Evam Vimarsh

- Prachya Chintan Ke Padav
- Pashchatya Chintan Ke Padav
- Pashchatya Chintan Ka Prabhav

Unit – IV

Sahitya Chintan Ki Adhunik Drishtyan - 1

- Marksvad
- Astitvavad
- Adhunikatavad

Unit – V

Sahitya Chintan Ki Adhunik Drishtyan - 2

- Samrachnavad Aur Uttar Samrachnavad
- Uttar Adhunikatavad
- Bhoomandaleekaran

Reference Books:

1. Alochak Aur Alochana: Bachan singh; Vani Prakashan,or Radhakrishnan Prakas), Delhi.
2. Hindi Bhasha Ka Samaj Sashtra: Ravindranath Srivastav;Rajkamal Or Vani Prakashan, Delhi.
3. Paschatya Sahitya Chintan: Nirmal Jain
4. Uttar samrachanavad: Gopichand Narang; Sahitya Akademi
5. Uttar Adhunikata - Kuch Vichar: Edi.Devshankar Naveen
6. Sahitya Mein Samaj Shastra Ki Bhoomika:Manager Pandey;Hariyana Grnd Akademy
7. Sahitya Ka Samaj Shastriya Chintan: Nirmala Jain; Hindi Madhyam Karyanvya Nidheshalaya.
8. Parivartan Aur Vikas Ke Sanskritik Aayam: P.C.Joshi; Rajkamal Prakashan, New Delhi.
9. Astitwavad Aur Manawvad:Trans.Jabarem Paragh
10. Sahitya Ka Samajshastra Aur Roopavad:Bachan Singh; N.P.House,Delhi.
11. Uttar Aadhunikata,Sudhish Pachwri Ki Kitab
12. Alochana Ki Avadharanayen: Renu Dileaj
13. Hindi Alochana Ke Beej Shastra: Bachan Singh.
14. Hindi Alochana Ki Paribhashik Shabdavali:Amarnath;Rajkamal Prakashan,Delhi.
15. Sahitya Kosh-1&2-Gyan Mandal Prakashan.

PhD.COURSE WORK

Core Course : 3

BHARATIYA SANSKRITI AUR SAHITYA

CREDITS : 4

Objectives:

To become familiar with the Indian Culture and Indian Literature

Specific Objectives of Learning:

- To familiarize with the characteristics of Indian Culture
- To know the relationship between Indian Culture and Indian Literature
- To familiarize with the Folklore and Folk Literature

SYLLABUS

Unit – I

Bharatiya Sanskriti Ki Avadharana

- Sanskriti : Arth Aur Paribhash
- Sanskriti Aur Sabhyata
- Sanskriti Aur Parampara

Unit – II

Bharatiya Sanskriti Ki Vishishtata

- Sanskriti Aur Itihas
- Bharatiya Sanskriti Par Anya Sanskritiyon Ka Prabhav
- Bharatiya Sanskriti Ki Visheshatayen

Unit – III

Bharatiya Sahitya Aur Sanskriti

- Sahitya Aur Sanskriti Ka Sambandh
- Vaidik Kaleen Sahitya Aur Bharatiya Sanskriti
- Mugal Kaleen Sahitya Aur Bharatiya Sanskriti

Unit – IV

Lok Jeevan Evam Lok Sahitya

- Lok Shabd : Arth Aur Paribhasha
- Lok Sanskriti Ka Swaroop
- Lok Sahitya Mein Abhivyakta Lok Jeevan

Unit – V

Sahitya Aur Lok Ki Anyonyashrita

- Sahitya Aur Lok
- Lok Aur Samaj
- Samaj Aur Sahitya

Reference Books:

1. Sanskriti Ke Char Adhyay: Dinakar
2. Lok Sahitya Ki Bhoomika: Dheerendra Varma
3. Bharatiya Sabhyata Aur Sanskriti:Shyamcharan Dhube
4. Lok,Patrika,Peush.
5. Lok Sahitya –Vol. 1 & Vol. 2: Sudhev upadhyay, From Allahabad.
6. Folk Culture in India:
7. Books On Culture , From National Book Trust (Ref.Catalogue)
8. Lok Sahitya Aur Sanskriti Par Books:Vidhyanivas Misra
9. Bharatiya Sanskriti Ke Aadhar: Vidhyanivas Misra
10. Lok Aur Lok Ka Swar: Vidhyanivas Misra

PhD.COURSE WORK

Core Course : 4

AREA OF SPECIALIZATION

CREDITS : 4

Sahityik Vidhayen : Anusheelan Ki Drishtiyan

- Natak Aur Rangmanch
- Vaishveekrit Samaj Aur Navasanchar Tantra
- Bharatiya Upanyas / Kahani Ki Pramukh Pravrittian
- Madhyakaleen Bharatiya Kavita

Reference Books:

1. Parampara ka Moolaynkan:Ramvilas Sharma
2. Bharatiya Bhodh Aur Tulasiram, Ramvilas Sharma
3. Bhakti Kavya Aur surdas:Manager pandey
4. Madhyakaleen Bharat: Ek Aarmb,Harvera mukhila
5. Bhakthi Aandolen Aur Acharaya Ramachandra Shukla,Shivakumar Misra; Vani
6. Prakashan, Delhi
7. Dooradarshan- Vikas Ke Bazar Tak: Sudeesh Pachwri;Vani Prakashan,New Delhi .
8. Hindi Patrakarita Aur Sahitya:Kshama Sharma; Vani Prakashan,New Delhi.
9. Jansanchar Madhyamon Ka Vycharik Paripreashya:Javareemal Parookh, Vani Prakashan,
10. New Delhi.
11. Sanskriti, Vikas Aur Sanchar Sanskriti,
12. Lok Jagaran Aur HindiSahitya:Ramvilas Sharma, Vani Prakashan,New Delhi.
13. Bharatiya Chintan Parampara:Damodharan;Rajkamal Prakashan,Delhi.
14. Madhyakaleen Bodh Ka Swaroop:Hazari Prasad Diwedi;
15. Hindi Rengamanj Ka Vikas
16. Regadarshan,Neamyachandra jain
17. Rengamanj, BalvanthGargi
18. Premchand Aur Thagazhi Shivashankara pillai Ka Tulanatmak Adhyayan:M.A.Kareem
19. Bharatiya Bhashavon Ke Sahitya Ka Roopadarsan:Gowrishankar pandeaya
20. Chawdah Upanyas:Tulasi Narayan Singh
21. Bharatiya Upanyas-Madhuresh
22. Bharatiya Upanyas-Ramdarash Misra
23. Bharatiya Upanyas-Sathyakam
24. Kahani Aur Antharang:Ramdarash Misra
25. Hindi Upanyas Ka Varthaman:Om prakash singh,prakashan Dariyabad***

PhD.COURSE WORK

Supportive Course : 1

SHODH PRAVIDHI

CREDITS : 4

Objectives:

To become familiar with Research Methodology

Specific Objectives of Learning:

- To familiarize with definition Research
- Introduce with different views of Research
- To familiarize with Research and Criticism
- Thesis writing and Submission of the thesis

SYLLABUS

Unit – I

Shodh : Arth Aur Swaroop

- Shodh Ki Paribhasha
- Shodh Naya Drishtikon
- Srijanatmakata Aur Shodh

Unit – II

Shodh Ki Vibhinn Drishtiyan

- Aitihāsik Drishti
- Tulanatmak Drishti
- Manovaijyānik Drishti

Unit – III

Shodh Aur Alochana

- Alochana : Arth Aur Swaroop
- Shodh Aur Alochana : Samya Aur Antar
- Shodh Aur Samalochana Shastra

Unit – IV

Shodh Ka Vyavharik Paksha

- Vishay Ka Chayan
- Adhyayan Kshetra Ki Seema Evam Vistar
- Shodharthi Aur Nirdeshak Ki Bhoomika

Unit – V

Prabandh Prastuteekaran

- Shodh Prastav Ki Rooprekha
- Shodh Prabandh Lekhan
- Pad Tippani, Sandarbh Soochi

Reference Books:

1. Anusandhan ki prakriya : Dr. Savitri Sinha, Dr. Vijayendra Snatak; National Publishing Home, Delhi.
2. Sahithya Anusandhan Ke Pratiman: Devraj Upadhyaya; National Publishing Home, Delhi.
3. Shodh Pravidhi : Vinaymohan Sharma; National Publishing Home, Delhi.
4. Shodh Siddhant : Dr. Nagendra; National Publishing Home, Delhi.
5. Shodh Pravidhi : Shashibhushan singh; Hindi Book Centre

PhD.COURSE WORK

Supportive Course : 2

TULANATMAK SAHITYA AUR ANUVAD

CREDITS : 4

Objectives:

To become familiar with Comparative Literature and Translation

Specific Objectives of Learning:

- To familiarize with definition and theories of Comparative Literature
- Introduce with definition and theories of Translation
- Contribution of Comparative Literature for the unity of our nation
- Contribution of Translation towards Pan Indian concept

SYLLABUS

Unit – I

Tulanatmak Sahitya Ki Avadharana

- Tulanatmak Sahitya : Arth Aur Paribhasha
- Tulanatmak Sahitya : Vibhinn Siddhant
- Tulanatmak Sahitya Ka Mahatva

Unit – II

Bharatiya Sahitya Mein Tulanatmak Adhyayan Ke Adhar

- Aupaniveshik Kal Se Swatantrata Prapti Tak
- Swatantrata Prapti Se Chate Dashak Tak
- Chate Dashak Se Vartaman Tak

Unit – III

Anuvad : Siddhant

- Anuavad : Arth Aur Swaroop
- Anuvad Ke Siddhant
- Anuvad Ka Mahatva

Unit – IV

Bharatiya Anuvad : Chintan Parampara

- Bharat Mein Anuvad Ka Itihas
- Anuvad Ka Bharatiya Siddhant
- Tulanatmak Sahitya Mein Anuvad Ki Bhoomika

Unit – V

Rashtriya Ekeekaran : Tulanatmak Sahitya Aur Anuvad

- Rashtravadi Avadharana
- Rashtriya Ekeekaran Mein Tulanatmak Sahitya Ki Bhoomika
- Rashtriya Ekeekaran Mein Anuvad Ki Bhoomika

Reference Books:

1. Anuvad Vigyan-Siddhant Evam Anuprayog: Dr. Nagendra; Kendriya Madhyam Karyanvaya Nidheshalaya, Delhi Vishwa Vidyalaya
2. Tulanatmak Sahitya Ki Bhoomika: Indranath Chawdhari, National Publishing Home, Delhi.
3. Tulanatmak Sahitya: Bharatiya Paripreshya – Indranadh Chawudhari; Vani Prakashan, New Delhi .
6. Anuvad Vigyan Ki Bhoomika : Krishnakumar Goswamy ; Neha Publishers And Distributers.
7. Bharatiya Bhashavon Mein Anuvad Ki Samasyayen: Bholanath Thivari; Shabdaakar, Delhi.
8. Anuvad Ka Bhashik Siddhant : J. C. Catfor, Hindi Granth Akademi, Bhopal.
(Linguistic Theory of Translation) Oxford University, Press.
9. Anuvad Adhyayan ka Paridrishya: Devshankar Naveen, Prakashan Vibhag, Delhi
10. Comparitive Literature: Susan Basnet, Blackwell, Oxford Publication.
11. Tulanatmak Sahitya: Dr. Nagendra; National Publishing Home, Delhi
12. Tulanatmak Adhyayan: Bharatiya Bhashayeam aur Sahitya; Badha Rajurkar, Rajmal Bora; Vani Prakashan , New Delhi.
13. Bharatiya Sahitya Ki Pahchan : Siyaram Tivari; Vani Prakashan, New Delhi.
14. Anuvad Evam Bhashantaran: Ravide cargeas, K.K. Gowswamy, Orient Longmen.